**TWELFTH ANNUAL AERY THEATRE 20/20 PLAY FESTIVAL GUIDELINES**

Aery Theatre Company, along with the Philipstown Depot Theatre, is accepting sub-missions for the 12th Annual Aery Theatre 20/20 One-Act Play Festival. Submissions must be e-mailed not later than **FRIDAY, JUNE 15, 2018**. (Only e-mailed submissions will be accepted.) The Festival will be held at the Philipstown Depot’s 67-seat theatre in Garrison Landing, Garrison, NY, **SEPT 7TH - 15TH, 2018**.

Aery Theatre Company was founded by Patrick J. Lennon in 2006 to develop and produce original dramas written, directed and performed by local artists. Richard E. Knipe, Jr., was appointed Artistic Director in 2007. The Festival has been established to provide audiences with short, quality plays from promising new playwrights, while offering a professional venue for theatre artists. (This Festival is made possible, in part, through the Putnam Arts Council’s Arts Link Grant Program with funds from NYS Council on the Arts with the support of Governor Andrew Cuomo and the NYS Legislature and with funds from Putnam County. Its grant sponsor is the Garrison Landing Association, and the Philipstown Depot Theatre is Festival co-producer.)

Twenty short plays (20 minutes or less) will be selected by our panel of judges from among those submitted. Aery Theatre’s bi-monthly workshops will be made available for further development of these plays, if necessary. The twenty plays that are deemed most stageworthy will be presented once on one of the first three performance dates, **Sept 7th, 8th, 9th  (Fri/Sat evenings – 8:00PM; Sat/Sun afternoon – 4:00PM)**. Two plays from each group (plus up to two “Wild Cards”, chosen by the judges) will move into the semi-finals on **Friday and Saturday, 8:00PM (Sept 14th, 15th)** of the second weekend. Two shows each will then be chosen from these semi-final performances for the finals on **Sunday afternoon, 4:00PM (Sept 16th)**. Cash prizes totaling up to $750 will be awarded in various categories.

· Playwrights (or their representatives) are responsible for the production of their plays – including casting, rehearsals, props, etc., with the theatre providing limited set pieces, lighting and sound equipment and production staff.   
· Submissions must be typed in play-script format and be no more than 20 (numbered) pages in a font size no smaller than 12-point. Only plays with running times of 20 minutes or less will be eligible for prizes. Plays that run beyond 20 minutes, or are presented with significant changes in script upon presentation, may be subject to disqualification. Submissions must in-clude playwright contact info on the title page. Judging is based on audience/panel of judges combination. Please **DO NOT** include playwright resumes, as these will be discarded.  
· Submissions must be emailed to [Plennon122@aol.com](mailto:Plennon122@aol.com) by **June 15, 2018**, along with this signed application as an attachment. **The $15 per-script reading fee has been waived for this year.** Playwright selectees will be notified by **July 1, 2018**. Early submissions may receive early notification.

· A maximum of two submissions per playwright will be accepted.   
· There will be a mandatory pre-production meeting for all playwrights or their represent-atives in **mid-July 2018**.

· A signed copy of this page must accompany your play to be eligible for consideration.  
· Additional inquiries may be made to [plennon122@aol.com](mailto:plennon122@aol.com) or by phone at (845) 526-2600.

Playwright Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_