



The Philipstown Depot Theatre welcomes submissions for our new video series, **Remotely Depot**. Videos should be sent to House Manager Julie Heckert at depottheatremembership@gmail.com.

If you've got an idea for a future episode, here are some guidelines to consider.

This is a performance. You and we want folks to watch it and watch it again. These are tough times. People need great art. Let loose!

Keep it short. So far, the most-viewed episode is less than a minute long. Try to keep it under three minutes, though we'll make exceptions for a pure-gold, all-aces, knock-your-socks-off kind of performance.

Keep it clean. We're sending these out to our whole audience, which includes kids.

Speaking of kids, some our best submissions have starred members of our youth programs. Remotely Depot is open to all ages.

Shoot horizontally. If you're using a phone, hold it sideways.

These are not professionally shot (unless you pay someone to shoot yours!), but do check your lighting and volume. The people want to see and hear you, so make sure they can.

No need to preface your piece with an introduction or explanation of what's to come. We can cover all that in the copy accompanying the video. That said, when you submit your video, make sure to include your full name (or whatever name you use in situations like this), your hometown and the title of your piece.

Don't upload your video to YouTube and then send us the link. Rather, send us the file. If it's too big to email, we can use Drop Box. Videos posted privately to Vimeo can be downloaded, so that may be an option. We'll discuss it if necessary.

Also: We might edit your piece a bit. Or we might not use your piece. In neither case should you be offended. We've got a specific vision for the series; it's hardly your fault if what you submit doesn't quite gibe with what's in our mind's eye.

That's it. We're looking forward to seeing what you've got. Many, many thanks!

Remotely,
The Depot